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The Cairo Bulletin.

Office, Bulletin Building, Corner Twelfth Street and Washington Avenue.

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NO. 261.

LIQUOR DEALERS. R. SMYTH & CO.,

Wholesale and Retail Dealers in

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WINE OF ALL KINDS,

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MESSRS. SMYTH & CO. have constantly a large stock of the best goods in the market...

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Wagon Maker,

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PATRONAGE SOLICITED.

SCHOOL DIRECTORS and Teachers

The Bulletin.

BEAUTY FOR ASHES.

By Louise Chandler Moulton

Beauty for ashes thou hast brought me, dear! A time there was when I, my soul in waste...

THE BOOMERANG.

Its Mysterious Peculiarities.

[Chicago Tribune]

A traveler tells us something of the singular weapon used by the natives of Australia, the boomerang.

One of the natives picked up the piece of wood, and, pointing it at a point, threw it, giving it a rotary motion.

Another native then took the same boomerang and cast it, holding it with the same grip.

Meanwhile I had with my knife shaved a little of the wood from the convex side of one of the boomerangs.

The others then looked at it cautiously, but it was a bare, naked stick.

Myers asked them why they did not use it, but they could not give a definite answer.

Burleigh then walked to a distance of 200 feet or more from the blacks and hid himself.

The natives looked at him curiously, then comprehending what was wanted, he selected one of the heaviest of the missiles.

He then threw it with great force in a direction almost opposite from that where Burleigh stood.

The weapon sped smartly for 50 or 70 feet, then tacked in an instant and flew directly at Burleigh.

He ducked, but he did not escape. The boomerang struck him on the shoulder.

None of us knew what sort of a man he was, but he was not even Myers.

Standing in his position, the black threw the boomerang straight ahead.

It curved in the air. Then it disappeared around the corner of the building, and before we had time to guess what it was meant, it came round the other end.

It had passed completely around the storehouse and gave him a sounding slap on the back, which made his eyes snap.

An Affection Incident.

The death of Thomas Jefferson Randolph recalls an incident connected with the funeral obsequies of his wife, which has few parallels as an exemplification of the devotion of the slave to master and mistress.

Mrs. Randolph died some four or five years ago, and her remains were escorted to Monticello by an immense concourse of whites, together with a long procession of negroes.

The burial ceremony was performed by an Episcopal clergyman, and as soon as it was concluded, and before the grave was filled up, a venerable negro stepped forward and asked if there were any objection to a service by his people.

He was told by the clergyman that such a tribute would be acceptable to the family, and that a scene that should go down in history was enacted.

Quietly Mr. Randolph's former slaves assembled around him as he leaned over the grave of his wife, and then swelled up from an hundred negro voices that most pathetic of hymns:

"And I a soldier of the cross A follower of the lamb"

A gentleman who was passing, tells us that in his whole life, extending over seventy years, he never witnessed anything so touching.

Jean-Baptiste Carpeaux.

[New York Tribune, 1875.]

The death of this much talked-of sculptor, which was announced by cable, is not to be reckoned an irretrievable loss for Art.

He may be looked upon as one more great calamity for his nation, like those which have befallen her of Regault, of Corelli, of Millet, of Barye even, but the general voice, which in the end speaks true, and gives the note to fame, will never reckon him among the splendors of France.

He was the product of the Second Empire, and he represented all that was vulgar, meretricious, and loud in the society created by that vulgar pair, Napoleon III. and his Eugenie.

His art is all sound and fury, but in sober sadness, it signifies nothing. He enjoys the human form, but in his treatment of it he lowered it to the level of the animals.

He could not, perhaps, even do so much as that, for the animals are clean and graceful, but his women are of the earth, earthy, they are daughters of the clay, and seem to be painfully wriggling out of the unclean.

Carpeaux could not even make Fauns and Satyrs—these harmless wood people in his hand were of the earth, earthy, they were like them. His group, "The Dance," which he had made for the new Opera-house—and it was quite worthy of it—is not the "Dance" of the poets, it is not the "Dance" of his daughters three.

nor the Nymphs on Olympus, nor any ideal dance whatever. It is not even the ballet in its poetic development in the movements of an Ellsler, a Taglioni, or a Cerito: it is the mad capering of tipsy, naked French women, who have been in the street.

It certainly was not in Paris that people were going to be shocked with the sight of naked women in pictures or sculptures, and it cannot be denied that people were shocked by Carpeaux's work.

What was the reason? Simply because there was enough sense of what is the true province of art, which is one with poetry, left in the world to see that Carpeaux had violated all the conditions by which Art holds her place on the steps of God's throne.

There was no even passion; one might say there was not even lust. It was too vulgar even for that distinction. As everybody knows, this statue after it had stood for some time in its destined place in front of the opera house, against one of the piers, was, by whom or from what motive could never be known, disfigured by a child's hand.

It was in the morning all Paris was in an uproar. Alibiades' dog's tail was as nothing to it. Even the violation of the Hermes sank into insignificance—it could be believed the newspapers, the incident in a hundred satirical works.

Certain photographs made a small fortune by the monopoly of the right purchased from Carpeaux to make pictures of the statue with the stains. Pictures without the stains did not sell at all.

For these also Carpeaux's authorization made a profitable monopoly. Unfortunately, if people hinted that perhaps the artist himself shed the ink-bottle by proxy, there was nothing in the character of the man to make it impossible.

The character of Carpeaux's art came from out his character. He did not love his art for its own sake, nor for what he could win for the world of imagination, and poetry, and love by her aid, but only—at least it always seemed so—for the attention he could draw upon himself.

Symptoms of Catarrh.

Dull, heavy headache, obstruction of the nasal passages, discharges falling from the head into the throat, sometimes profuse, watery, and inflamed; there is ringing in the ears, deafness, hacking or coughing to clear the throat, expectoration of offensive matter, together with scabs from ulcers; the voice is changed and has a nasal twang, the breath is offensive, smell and taste are impaired; there is a sensation of dizziness, mental depression, hanging, and general debility.

Only a few of the above-named symptoms are, however, likely to be present in any one case. There is no disease more common than Catarrh, and none less understood by physicians.

DR. SAGE'S CATARRH REMEDY is, beyond all comparison, the best preparation for catarrh ever discovered. It is the influence of its mild, soothing, and healing properties, the disease soon yields.

The Golden Medical Discovery should be taken to correct the blood, which is always at fault, and to act specifically upon the diseased gland, and lining membrane of the nose.

The Catarrh Remedy should be applied warmly with Dr. Pierce's Nasal Douche—the only instrument by which fluids can be perfectly injected to all the passages and chambers of the nose from which discharges proceed.

These medicines are sold by druggists.

For the Month of October.

During the fever season of last month, the stock of Ayer's Ague Cure in the Old North State became exhausted, and before a supply could be received from Lowell, the suffering from chills and fever became fearful.

A few parties were so fortunate as to have it on hand, and in Ireland county, the druggists eked out their slender stocks by selling doses—a spoonful each—for a dollar.

Many paid ten dollars for a bottle, when the regular price is but one, and these books are now and then sold at a valuable price for the curative properties of this preparation, which not only expels the poison from the system, but leaves the patient with unimpaired health and vigor.

BOOK AGENTS WANTED.

We want men who desire to make a business of selling books by subscription to take territory on our new "History of Iowa," "History of Kansas," or "History of Wisconsin," or "History of the Northwest."

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Great Durability with Handsome Designs, and Giving PERFECT SATISFACTION Everywhere.

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NOVELTIES OF THE SEASON

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Hats, Caps, Boots, Shoes.

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